



SEC 3 G2
SUBJECT SELECTION
BRIEFING 2025

OBJECTIVES OF SUBJECT SELECTION BRIEFING

Combinations, Guidelines and Criteria Provided to:

- Develop students' areas of interest / strength;
- Maximise students' potential;
- Match students' aspirations with available and appropriate school resourcing.



SUBJECT COMBINATIONS FOR SEC 3G2 (2026)



SUBJECT COMBINATIONS FOR G2 COURSE

G2 ENGLISH LANGUAGE

G2 MOTHER TONGUE

G2 MATHEMATICS

G2 SCI
(PHY/CHEM)

or

G2 SCI
(CHEM/BIO)

G2 SS +
GEOG

or

G2 SS +
HIST

or

G2 SS +
LIT

F1
G2 ART

or

F2
G2 D&T

or

F3
G2 NFS

or

F4
G2 POA

or

F5
G3 MUSIC

Pre-requisites:

- At least 50% (overall) for G2 Math for F4
- Grade A for Music and satisfy most of the criteria in the audition test for F5

D&T – Design and Technology
NFS – Nutrition and Food Science
POA – Principles of Accounts



MORE DEMANDING LEVEL SUBJECTS FOR G2 STUDENTS



**All subjects will be offered at G2 Level unless a
hardcopy letter of offer for subjects at More
Demanding Level (MDL) is given to eligible students
at the end of the year.**

SUBJECTS AT MORE DEMANDING LEVEL FOR G2 COURSE STUDENTS

1. The following subjects may also be offered at G3 Level as **more demanding level** subjects for **G2** students who fulfil the subject-specific criteria:
 - English Language
 - Mother Tongue Languages
 - Science
 - Mathematics
 - Humanities
 - Art
 - Design & Technology
 - Nutrition & Food Science
 - Music

ELIGIBILITY CRITERIA FOR OFFERING G3 LEVEL SUBJECTS IN SEC 3 (FOR STUDENTS NOT ALREADY OFFERING THE SUBJECT AT G3)

Subjects	Criteria
G3 English	1. 75% or higher for respective subject at G2 level
G3 Mother Tongue	
G3 Science (PHY/CHEM) or (CHEM/BIO)	
G3 Mathematics	
G3 Humanities (SS + Geo or Hist or Lit)	

ELIGIBILITY CRITERIA FOR OFFERING G3 ART/D&T/NFS FOR G2 STUDENTS

Subject	Criteria
G3 Art / G3 Design & Technology / G3 Nutrition & Food Science	<ol style="list-style-type: none"><li data-bbox="963 618 2321 758">1. 75% or higher for Art / D&T / FCE (for NFS) overall <u>and</u><li data-bbox="963 782 2384 922">2. At least 70% for G2 English Language <u>or</u> at least 50% for G3 English Language

ELIGIBILITY CRITERIA FOR G3 MUSIC

Subject	Criteria
G3 MUSIC	<ol style="list-style-type: none"><li data-bbox="817 594 1949 654">1. 60% or higher in the overall average <u>and</u><li data-bbox="817 675 1493 735">2. Grade A for Music <u>and</u><li data-bbox="817 756 2265 816">3. Satisfy most of the criteria in the music audition test

Note:

2. Whether your child is given the subject combination he/she chooses will be determined by:
 - Availability of vacancies in the subject (*how many classes of this subject will be open?*)
 - Demand from students for the subject (*how many students choose this subject?*)
 - Merit / results of the student (*how well did you do compared to others?*)



PRINCIPLES OF ACCOUNTS

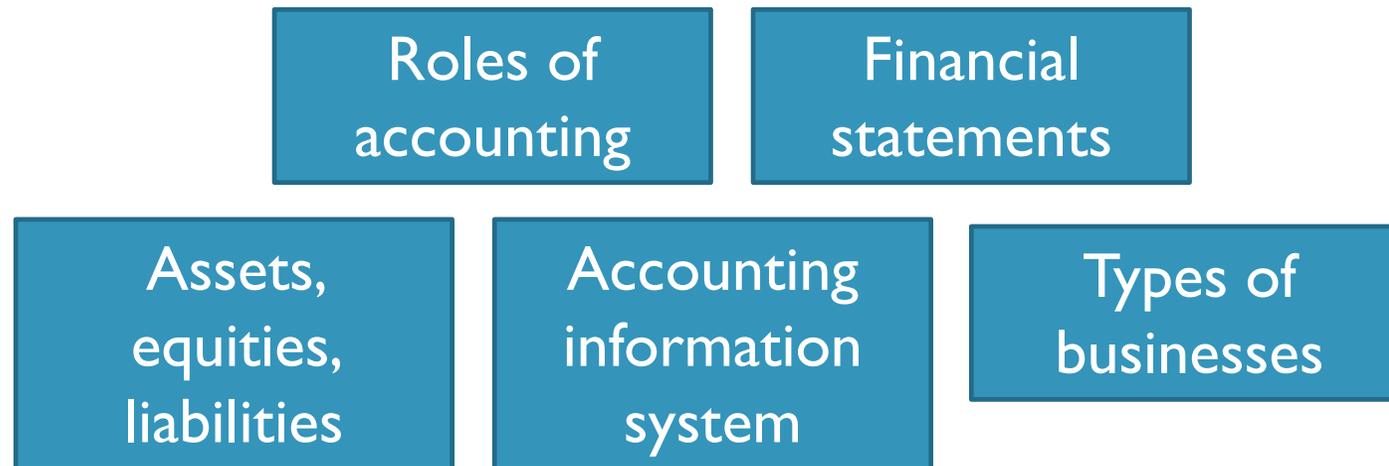


WHAT IS NA-LEVEL PRINCIPLES OF ACCOUNTS?

- Students will learn and understand:
 - what business decisions are
 - decisions are made using accounting information
 - the limitations of relying only on accounting information; and
 - the consideration of non-accounting business-related information.

CHOOSING PRINCIPLES OF ACCOUNTS

- The content of the syllabus covers :



ASSESSMENT MODE

Paper 1 – Written Paper- 40% (1 hr)

3-4 compulsory questions

Paper 2 – Written Paper – 60% (2 hr)

4 compulsory questions

- One question requires the preparation of financial statements for a business for one financial year. (20 marks)
- A scenario-based question (5 marks) will be part of one of the 3 remaining questions.

WHAT CAN I DO TO SUPPORT MY CHILD?

- Brave the future together with your child by making time to have a conversation about your child's strengths, interests and aspirations.
- Explore aspirations and course choices together by reading up on the syllabi for subjects on SEAB website (www.seab.gov.sg) and also the admissions requirements and course outline for different JC/Poly/ITE courses on CourseFinder (<https://www.moe.gov.sg/coursefinder>)



Thank you!